

The presented graduation thesis is focused on the sphere of the Bohemian baroque painting and is called "Portraits and portrait motifs in work of Peter Brandl". Text of the thesis is divided into three particular parts. The first one is devoted to summary of existing research about Peter Brandl's work (Acta Brandliana). The second part is shortly introducing painter's biography. The third and final part represents the focal point of graduation theses. The author is here concentrated on Brandl's portrait painting, whereas first of all she summarises findings, relating to conserved authentic portraits and selfportraits. Consequently, the author is concerned with the question of missing, debatable or mistakenly attributed, reflecting opinions of notable specialists and also personal knowledges obtained by immediate experience in artworks. In the last chapter the author thinks about appearance of portrait motifs in nonportrait paintings of Peter Brandl. The main meaning of this graduation thesis consists in answering some questions and location of new impulses for next research.